

Columbia College.

Sept. 2^d 1864.

W. W. Forcoran Esq.

Dear Sir.

ackd. 8 Sept. 1864.
J. M. P. a.

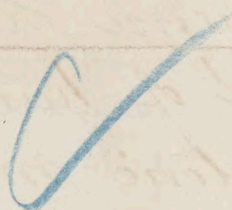
Professor Henry has for some time past cherished a scheme, in view of a National University, which looks to the cooperation of all the Departments and Institutions of Washington where special collections are made, or special work is done. In prosecuting this scheme he has not overlooked the subject of human history, embracing the prehistoric man and his implements, as well as the tribes of men in our day of every grade of civilization. One branch of this investigation is Art, and I write to enquire whether it is contemplated by your munificent gift at the Art Gallery to embrace the history of Art from its earliest manifestations, or to confine the collection to works of the Masters among civilized nations only —

Very Respectfully &c —
Chas. J. Mason.

Mason Otis J. (391)

Sept 2. 1874,

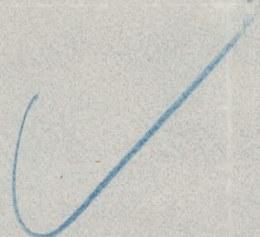
Asks if it is contemplated
to embrace the History of Art,
or confine the collection to
works of the masters among
civilized nations,



Kennedy, P. M., (392)
College Hill Ohio.
Sept 7, 1874
Sept 9/74

With regard to pictures
he has offered for sale.

Rec'd this Sept 9/74



(Ohio)
College St. 7th Sept. 1874
Crocera Gallery, Washington,

William Macleod Esq.
Dear Sir

The restrictions mentioned in your printed card, under which
Pictures are received into your Institute, rendered it impossible for me
to forward the Paintings formerly mentioned to you, namely, "The
Magdalene by Rubens, & The Interior by Dirck Hals," which
latter is considered as the finest Specimen of that Master in existence,
and the present is to say, that should any Connoisseurs of Painting
be visiting the Exhibition in Cincinnati now open - these
Pictures are in the Art Gallery of Dr Wm. Wiswell 4th St. where
they can be seen.

I am Dear Sir
Yours respectfully
J. M. Kennedy

Parker S. S. & Co, (393)

Sept 8. 1874, Sept 8. 1874,

Proposal to paint
walls of corridor and
small Sculpture Hall,

✓

Washington Sept 8th 1874
Wm M. Lead Esq

Dear Sir

I propose to furnish
all material & Execute following
Painting & Graining on walls at
Corcoran Art Gallery.

Corridor walls below cornice both
sides of main entrance including
Arch ways, also the ~~two~~ Statuary
Rooms, walls to have 4 coats, prime
Lead, Grain lower portion to
correspond with Gallery in best
manner for the sum of One
Hundred & Sixty Dollars
\$160⁰⁰

Respectfully

Wm H. S. M. S. Parker & Co.

Parker S. S. & Co, ^{394,}
Sept 10. 1874,

Agreement to paint
Corridors & E. Rooms,
\$ 160.00



Washington D.C.

It is agreed this eleventh day of September A.D. 1874, between the Corebran Gallery of Art and S. S. Parker & Co., that the said Parker and Co. shall furnish all the material and do the following.

1. To paint and stipple with four good coats of paint of a color to be selected, the walls of the Corridors on both sides of the Main Entrance, including the Arch ways, and also the walls of the two East rooms on the same floor.
2. To grain the portion of the walls in the East rooms below the chair board, to correspond with the same work in the Sculpture Hall.
3. The above named work to be done in a finished and workmanlike manner for the sum of one hundred and sixty dollars, to be paid when the work is accepted.

S. S. Parker & Co.

11
Treasury Secretary of (395)
Sept 11. 1874
Sept 12/74,

Encloses copy of letter
to Collector at Baltimore
with regard to the opening
of cases for the Gallery.

Rec'd Wm. 4 Sept. 12/74

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left hand corner should be referred to.

Treasury Department,

LB

Washington, D. C.; Sept. 11, 1874.

Sir:

In reply to your letter of Sept. 11. instant, in regard to the proper construction of the law requiring examination of merchandise landed under free entry, I herewith enclose copy of a letter of this date addressed to the Collector of Customs at Baltimore, Md. on that subject.

It is presumed that this letter will obviate the necessity for manual examination, and cause your packages to be forwarded without such opening as would injure their contents.

Yours Most Respectfully,
Comdr. Concoran (Galley of Art.) } R. H. Britton
Washington D. C. } Secretary.

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left hand corner should be referred to.

Copy

Treasury Department,

Washington, D. C., Sept. 11, 1874.

Sir:

Enclosed herewith you will find application of William Mac-Leod, Curator of the Corcoran Gallery of Art, Washington, D.C., asking the views of this Department in regard to the practical construction of the law requiring examination of goods properly open to free entry.

While the Department does not desire to change the requirement of law in regard to actual examination of the designated packages that is, one in ten it is still deemed proper to prescribe what degree of actual opening and unpacking shall in cases like the one presented, be considered an examination.

You are therefore directed to limit such opening and unpacking, as far as it may be practicable and yet enable proper identification of the goods, as being Statuary, &c.

Complete opening and unpacking is not deemed necessary, nor is it necessary unless evidence adverse to the good faith of the shipment is shown, to open more than one package in ten, in any manner. Identification of the packages as bearing the proper marks, and external appearances belonging to such shipment is however necessary in regard to all packages.

Please return the enclosure.

I am,

Very Respectfully
(Sgd.) B. H. Bristol,
Secretary.

396 // (396)
Walters M.J.
Balth Sept. 14. 15/74

Sept 16/74,

Encloses bill of "Fureschi"
Asks to have Bill of Lading
sent him.
Proposes to exchange pictures
about Oct 1.

Recd M.J. Sept 16/74

✓
Balth 15th Sept 74
Mr MacLeod
Dear
I enclose
the bill of "Fureschi"
and as he don't live
your city - and a wor-
thy man - it should
be paid I think -
Please say if the bill
is correct - if so

I will pay it and
want myself for
the money -

Respectfully

W. J. Miller

Balto 14th Sept 74

Mr MacLeod -

Sir

If you
or Mr Hyde have seen
a bottle of Lard with you
please see about it &
send it to me.

The Treasury
order now secured
you nothing - as the
Case goes to the Public

Recd Mrs M - Sept 16/74

There here and there little
 any ones else case it
 is free to go where it
 likes — and it don't
 matter much for them
 you will be free of trouble
 at the Gallery

Did you see
 the Criticisms in World
 & Tribune last week
 I sent the latter to
 Mr. Rags — get it if you

have not seen it,

I suppose we
 might hang about the
 1st Oct — what
 do you think?

Respectfully

W. J. Waters

Have you got all the
 statues on pedestals &
 in place,

Washington, Aug. 1, 1874.

Trustees of Corcoran Gallery of Art
Washington, D.C.

Gentlemen,

I propose to furnish
the best material, and paint
therewith (3 coats) walls of the
two east Rooms adjoining Hall
of Statuary, also grain under
part of said walls imitation
of walnut for the sum of
One hundred (100) Dollars;
or paint the same (4 coats)
with the best material and grain
under part of walls imitation
of walnut for the sum of
One hundred and twenty-five
(125) Dollars.

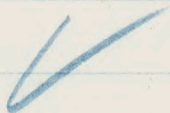
Wm B. Todd

Bale \$450

Todd. W. B. (397)

Aug 1/74, Aug 1. 1874,

Proposal to paint walls
of E. Sculpture Hall
for \$125



Washington Sept. 9. 1874

I the undersigned do agree to paint the walls
in the Cocoran Art. Gallery as follows. side
walls in the two Corridors Side walls in room between
Corridors and side walls in side rooms to have
four (4) coats of paint and to be stippled wainscoting
around the two side rooms to be painted green
in walnut and wax varnished to be done with
the best material and workmanlike manner. for
the sum of two hundred and ninety nine
dollars

\$299.00

Geo. W. Chamberlen

713. 18th street N. W.

Chamberlen Geo. W. (398)
Sept 9, 1874,
Sept 9, 1874,

Proposal to paint
walls of C. Sculpture
Hall and corridors to
entrance. for \$299.

✓

Lucas G. A. 399,
Paris Sept. 2, 1874.

Encloses copy of invoice of Sargoff
Picture.

Has selected 46 more of Bary's

Bronzes (small) costing 4670 frs.

pair of candleabras 1360 frs.

Large Susemburg 1800 frs.

Will send by steamer Sept 12,

The Centaur will be ready in Oct

The galvanplaque articles will be
ready in 3 weeks, cost 5090 frs.

action on the pendant to the
Luxembourg & any other that would
require Bary's care & attention. As
I said before he is old & his health
is failing - Avery has turned
over to me an order of the Corcoran
for 15 pieces of Lionnet galvanplaque
articles to cost 5090 frs. - They will
be done in 3 weeks & this will require
with the other things all the Cor-
coran funds at my disposal.

Truly Your Friend
G. A. Lucas.

Paris 2nd September 1874
Mr. W. T. Walters.

Dear Sir,

I enclose copy of invoice of
Deigoffe picture which should
leave on Steamer Leipzig 29th August
also his letter describing it. It is
for me a very satisfactory picture
for the Gallery and can not fail to
please everybody. I have selected
46 more of Baye's bronzes costing
4670 frs - mostly small the pair of
candelabras } 1360 frs
& large Luxembourg } 1800
being the largest } 3160 frs.
am having them packed & will
send on Steamer 12th September -
The Centaur will be ready in
October - But when you receive
these you had better take prompt

Marshall Mrs Mary M. ⁽⁴⁰⁰⁾
Markham Station
Va
~~Sept~~ 7 / 74
Ans^d Sept 23 / 74,

Offers an old painting
for sale

✓

GOUGHAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.

I enclose send the painting
to any address you wish
if you care to see it,

Very Respectfully,
Mary M Marshall
Marsham Station
Tangier Co
Va

460
Sept 23rd 1871
Marsham Station
Sept 21st
Mr W. P. Cogan Esq

Dear Sir

I fear you may
think I take a liberty in writ-
ing to you, but your well known
kindness must be my excuse.

I have in my possession a very old
painting, wh. has been in my hus-
band's family for years. It has
suffered by fire, so that only a
portion of it is left, but it was
always held by his mother &
grandfather before him to
be by one of the old masters, a Rubens
or Rembrandt, I forget which. The
figures now visible are women
and so forth. It can lay no claim
to beauty & is valuable only
from its antiquity (if at all)

I have been told that you
desire to purchase old
paintings, & tho' I have no means
of proving by whom the picture
was painted, yet I take the
liberty of writing to you, thinking
you may know of some test
to which it could be submitted,
in case it be indeed true, that
you buy such things.

A few years ago I thought not
have dreamed of selling the
painting, but I am now a
widow with seven children
most of them very small, I have
my husband's estate to settle up,
I find that his land-mill goes
mostly for security-debts; if
I could get even a small
sum for the painting of
course I would accept it.

I mention these facts as addi-
tional reasons for my pre-
suming to trouble you, as
I know no picture dealer &
have no one to whom I could
send the painting for sale.

If I have been misinformed,
I hope you will excuse the
liberty I have taken, I think

I may refer you to my Great
Aunt, Mrs Dr Brewer of Shrew
& to my children's relation Mrs
Marshall Brown of
Marlinton, to prove that

I would not be likely to
state any facts about
the picture which I did
not at least believe to be
true.

Should you see
fit to reply to me, my
address is Mrs Mary M Marshall
Marlham Station.